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## Index Of Parent Directory Idm ^NEW^ Crack 13

i would love to go back to index one day, and climb it solo, but this time i would have a clue how to climb trad. another trip to index would be good for a couple reasons. firstly, to climb the sport route at the base of godzilla. secondly, to hopefully get to the top of godzilla, and get that card for the great northern slab. this post is the first installment of my adventures at index. i plan to write more about the climbing, the people, and the culture of this place, but for now, i hope this can serve as an introduction to the community of climbers that call index home. my name is scott, and i am a climber in portland, or. the climbing at index is as close to perfect as i have ever experienced. since i moved to portland in 2013, i have explored several places in the area and have had the opportunity to climb at a handful of them. i have climbed in the pacific northwest, new england, and florida, but none of them have given me the same feeling of home as index does. once we made it to the top, we looked around, and the feeling that we had been playing out in the back of our minds finally came true. across the top of index, the wall of voodoo still soared up toward the heavens. the descent was also an adventure in itself. we were nearly scolded by the higher education of the climbing community for taking such a reckless route down. during our descent we were both tired and started to get a bit ahead of ourselves, even though we knew that the lines had just begun. soon we were hugging the wall, occasionally looking down to see just how far we had to descend, and struggling to keep our rhythm. the downclimb was brutal, and we were both starting to feel it. when we got to the base of the climb, eric and i once again realized how much we had been missing out on, and how much we still had to do. we had to re-evaluate and re-calibrate how we thought about a climb, and the beauty of the whole thing. we had to think about it like a real climb, not just a line on a wall. and thats how we climbed again.

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as we headed down the last pitches of the lower town wall, we looked back at the sky that day. the sun was setting, sending streaks of orange-pink light over the summit. a clear night would be

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coming and the combined forests of the wall and nose would be in full bloom. the brisk night would keep us warm and the sound of the wind coming off the peaks would drown out our tears. i wanted to climb it as soon as i could but it was still a week or two away from when i would have to

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leave for school in  
california. each day, i  
would work on the route,  
play games, and rack up  
21 pitches of climbing. i  
would see the spaced man  
climb over and over again  
in my mind. or rather, i  
would have seen it over  
and over again if i hadn't  
left my camera at home.  
there were things about

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this climb that had always confounded me, especially the first and second pitches. the lower half of the climb is a beautiful, steep slab in most places that climbs way higher than you'd expect. its the perfect polished, tasty slab. the first pitch was just beyond this passage. it was a little bit more

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vertical than the slab and the crux was the little roof (named buttons because of its shape and, in retrospect, how could those be?) i liked the slab up to the beginning of the crux, though it was now just a left-hand face with the sheer prominence on the right. following the slab up, you can see what

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the crux was. this bulging roof is straight up to the right and right up to the overhang where the third pitch starts. the third pitch starts where the slab ends, and i have climbed it in both ways. its on my top five favorite index climbs.  
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